

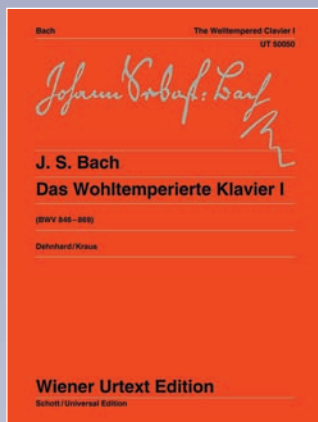
Piano - Bestsellers



Universal Edition
supports young performer:
Alexandra Dariescu



Wiener Urtext



J. S. Bach
The Well-Tempered Clavier
UT 50050 Vol. 1 (3-8)*
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UT 50253 (3-7)

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UT 50150 (3-5)

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BWV 772-786
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Goldberg Variations
Clavierübung IV
UT 50159 (8)

French Suites
BWV 812-817
UT 50048 (5-7)

6 Partitas BWV 825-830
UT 50192 (5-7)

Italian Concerto BWV 971
UT 50057 (6-7)

English Suites
UT 50060 (6-8)

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UT 50081 (6-8)

Chromatic Fantasy and Fugue
UT 50161 (6-7)

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UT 50186 (8)

Friedrich Burgmüller
25 Etudes Op. 100
Ed. by Naoyuki Taneda
Includes notes for studying
UT 50130 (3-4)



W. A. Mozart
Piano Sonatas
UT 50226 Vol. 1 (5-7)
UT 50227 Vol. 2 (3-8)

Pieces from the Nannerl Music Book
(by W. A. Mozart)
UT 50262 (3-8)

"Ah, vous dirai-je, Maman"
12 Variations K 265
UT 50096

Piano Pieces
UT 50229 Vol. 1 (2-7)
Earlier works
UT 50230 Vol. 2 (3-7)
Later works

Fantasy in D Minor K 397
UT 50245 (5)

Piano Sonata in C Major
K 545
UT 50246 (3-5)

Piano Sonata A Major
K 331
UT 50249 (4-5)

Variations for Piano
UT 50008 Vol 1 (3-6)
UT 50009 Vol 2 (4-6)

Fantasy and Sonata in C Minor K 475 / 457
UT 50228 (5-8)

Works for Piano 4 Hands
UT 50219 (5-7)



Joseph Haydn
The Complete Piano Sonatas
Sonatas 1 – 18
UT 50256 Vol. 1 (3-6)
Sonatas 19 – 35
UT 50257 Vol. 2 (5-6)
UT 50258 Vol. 3 *in prep.*
UT 50259 Vol. 4 *in prep.*

The Easiest Piano Sonatas
Content: Hob XVI: 7, 9, 4 & 8
UT 50273 (2-3)

Piano Pieces (Selection)
UT 50047 (4-6)

Dances for Piano
Ed. by H. C. Robbins Landon
UT 50052 (3-5)

Andante with Variations in F Minor
UT 50077 (4-6)

Il Maestro e lo Scolare
For 4 hands
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Ludwig van Beethoven
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UT 50107 Vol. 1 (6-8)
UT 50108 Vol. 2 (3-8)
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Op. 13 ("Pathétique")
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Ed. by Alfred Brendel
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UT 50025 Vol. 2 (5-6)

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Ed. by Alfred Brendel
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Ed. by Alfred Brendel
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Complete Works for the Piano
For 4 hands
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Franz Liszt

Etudes Op. 1
UT 50232 (5-6)

Etudes d' exécution transcendante
UT 50233 (8)

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Easy piano pieces from Bach to Schönberg.
Also includes: Handel, Haydn, Mozart, Beethoven, Schubert, Burgmüller, Schumann, Chopin, Brahms, Debussy, Tchaikovsky, Mendelssohn-Bartholdy, Petzold.
UT 50251 (3-5)

* Approximate gradings
(1) - (8)
Easy - Advanced

Wiener Urtext



Franz Schubert
Impromptus, Moments musicaux,
3 Piano Pieces
 UT 50001 (5-8)

Complete Piano Sonatas
 UT 50220 Vol. 1 (5-8)
 UT 50221 Vol. 2 (6-8)
 UT 50222 Vol. 3 (6-8)

6 Moment Musicaux Op. 94
 UT 50043 (4-5)

Waltzes and German Dances
 (Selection)
 UT 50063 (4-5)

Fantasy in C Major Op. 15
(Wanderer)
 UT 50010 (8)

Complete Dances for Piano
 UT 50021 Vol. 1 (3-7)
 UT 50022 Vol. 2 (3-5)

Ländler, Ecossaises, Minuets
 (Selection)
 UT 50064 (3-5)



Robert Schumann
Album for the Young
 Op. 68
 UT 50049 (2-5)

Scenes from Childhood Op. 15
 UT 50190 (5-7)
 Version with UT notes:
 UT 50190A (5-7)

Forest Scenes Op. 82
 UT 50066 (5-7)

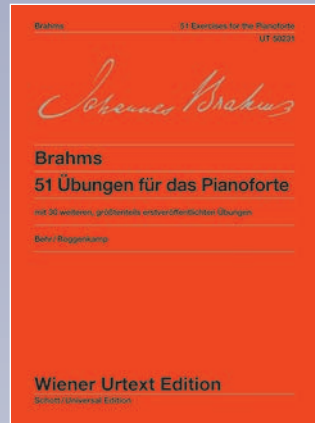
Fantasy Pieces Op. 12
 UT 50038 (6-8)

Papillons Op. 2
 UT 50014 (6-7)

Arabesque Op. 18
and Flower Piece Op. 19
 UT 50059 (5-7)

Dauidsbündlertänze Op. 6
 18 character pieces
 UT 50058 (8)

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for Piano 4 Hands
 UT 50078 Vol.1 (3-7)
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 UT 50231 (6-8)

2 Rhapsodies Op. 79
 UT 50007 (6-8)

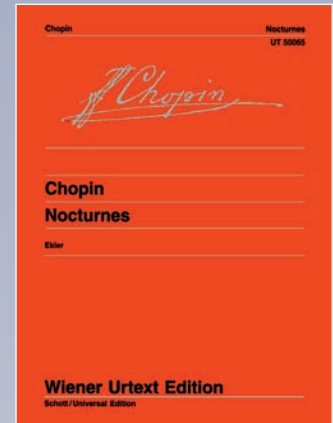
Hungarian Dances
 UT 50180 2 hands (8)
 UT 50181 4 hands (5-7)

Paganini Variations Op. 35
 UT 50172 (8)

Waltzes Op. 39
 UT 50073 2 hands (5-6)

Waltzes Op. 39
 Simplified version by Brahms
 UT 50046 2 hands (4-5)

Waltzes Op. 39
 UT 50074 4 hands (5-6)



Frédéric Chopin
Nocturnes Op. 9, 15, 27, 32, 37,
 48, 55, 62
 Ed. by Jan Ekier
 UT 50065 (5-8)

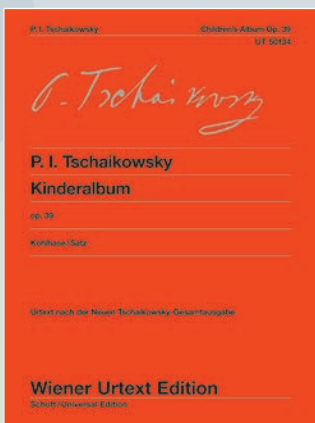
The Complete Etudes
 Ed. by P. Badura-Skoda
 Op. 10, 25
 UT 50205 (6-8)

24 Preludes Op. 28
 UT 50005 (4-8)

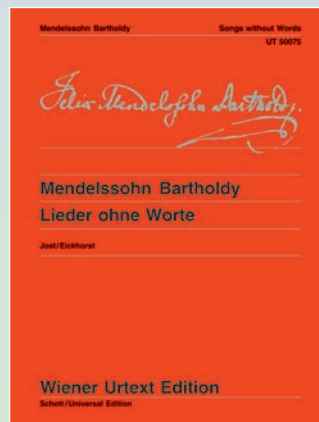
Ballads Op. 23, 38, 47, 52
 Ed. by Jan Ekier
 UT 50100 (8)

Impromptus Op. 29, 36, 51
 Ed. by Jan Ekier
 UT 50058 (7-8)

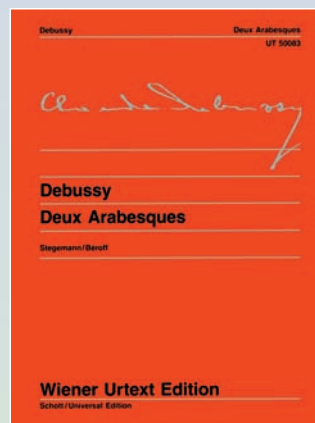
Scherzi Op. 20, 31, 39, 54
 Ed. by Jan Ekier
 UT 50061 (8)



Pyotr Il'yich Tchaikovsky
Children's Album Op. 39
 Urtext from the new
 Tchaikovsky complete edition
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 UT 50082 (5-6)

Préludes
 UT 50105 Bk. 1 (6-8)
 UT 50106 Bk. 2 (6-8)

Suite bergamasque
 UT 50084 (6-7)



Modest Mussorgski
Pictures at an Exhibition
 Fingerings and notes by
 Vladimir Ashkenazy
 UT 50076 (8)

Detailed information can be found at:
www.wiener-urtext.com

Classical Repertoire



W. A. Mozart

Six Viennese Sonatinas KV 439b
UE 13354 (2-4)

Rondo in A Major KV 386
For 2 pianos, 4 hands
UE 10766 (8)

The Magic Flute

arr. A. Zemlinsky
4 hands (6-8)
UE 708a Overture, Act 1
UE 708b Act 2



Franz Schubert

Leise flehen meine Lieder
Schubert Album
21 well-known melodies in very
easy arrangements
UE 10765 (2-3)

Ballet music from Rosamunde

Arr. for piano by R. Fischof
UE 852 (5-6)

Rosamunde – Entr'actes and ballet music

arr. Arnold Schönberg
for piano 4 hands
UE 909 (5)

20 Ländler

Franz Schubert
arr. Johannes Brahms
For 4 and for 2 hands
UE 31958 (5-7)



Joseph Haydn

6 Easy Minuettes
UE 11100 (2-3)

12 Little Pieces
UE 157 (2)

Little Dances for the Young

From Hob. IX:3 9:8
UE 10270 (2-3)

The Seasons

Arr. A. Zemlinsky
4 hands
UE 785 (3-5)

The Creation

Arr. A. Zemlinsky
4 hands
UE 786 (3-5)

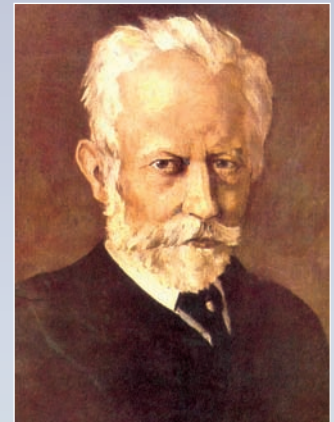


J. N. Hummel

Selected Studies Op. 125
UE 760 (6-8)

Sonatas and Piano Pieces

UE 91 Vol 1 (5-7)
UE 92 Vol 2 (5-7)
UE 93 Vol 3 (5-7)



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Selected Original Compositions
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Ludwig van Beethoven

Complete Piano Sonatas

H. Schenker
UE 8 Vol. 1 (8)
UE 9 Vol. 2 (8)

Piano Sonata Op. 27/2
("Moonlight")
UE 13343 (7-8)

Piano Pieces
UE 13367 (4-6)

Piano Works for Four Hands
UE 13303 (4-5)



Franz Liszt

Liebesträume - 3 Nocturnes
"Dreams of Love" Transcriptions.
Hohe Liebe; Gestorben war ich;
and *O lieb, so lang du lieben*
kannst – the third is one of the
best-known Romantic melodies.
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Consolations

UE 5879 (5-7)



C. P. E. Bach

**Short and Easy Piano Pieces
with Varied Reprises**
UE 13311 (3-4)

Piano Works

UE 548A Vol. 1 (3-5)
UE 548B Vol. 2 (3-5)



Sonatina Albums

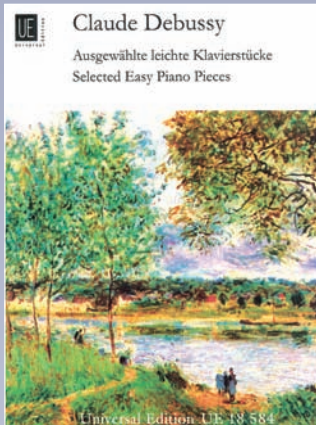
Wilhelm Rauch (Ed.)
Incl. works by: Clementi, Kuhlau,
Mozart, Haydn, Beethoven and
many more.
UE 335 Vol. 1 (3-5)
UE 336 Vol. 2 (2-3)

John Field

Nocturnes

UE 61 (3-5)

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Peter Roggenkamp
Selected original pieces

Claude Debussy
Selected Easy Original Pieces
UE 18584 (2-5)

Edvard Grieg
Selected Easy Original Pieces
UE 32374 (3-4)

Franz Liszt
Selected Easy Original Pieces
UE 18591 (4-6)

Bohemian Piano Music
Vol 1 Incl. Benda, Tomášek, Dussek
UE 18582 (3-4)
Vol 2 Incl. Mysliveček, Reicha,
Voríšek
UE 18583 (3-4)

J. S. Bach
Selected Easy Pieces from the
Pen of J. S. Bach
UE 18592 (3-5)

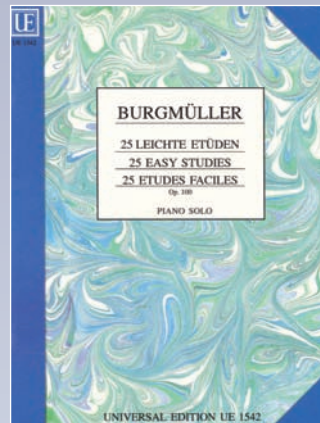
Mendelssohn-Bartholdy
Selected Easy Original Pieces
UE 31591 (3-5)



Isaac Albéniz
Suite Espagnole
UE 3348 (6-7)

Henri Bertini
Piano Studies Op. 29
Vol. 1
UE 129 (4-5)
25 Studies Op. 100
UE 132 (3-4)

Ferdinand Beyer
Primer for the Piano
Op. 101
UE 167 (2)



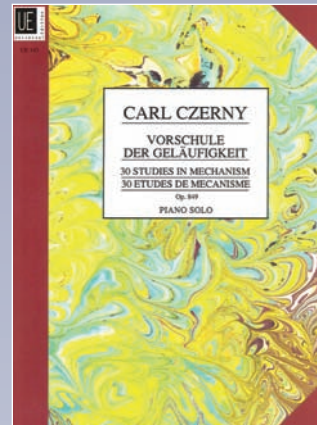
Frédéric Burgmüller
25 Easy Studies
Op. 100
UE 1542 (3-6)

Johann Baptist Cramer
21 Studies with Fingering and
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UE 13353 (5-7)

60 Selected Studies
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Franz Prisching
15 Easiest Sonatas
Incl. Mozart, Czerny, André,
Beethoven, Wanhal, Schmitt,
Pleyel, Hasinger
UE 3778 (2-3)



Carl Czerny
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First Steps Op. 849
UE 143 (3)

School of Velocity
Op. 299
UE 51 (3)

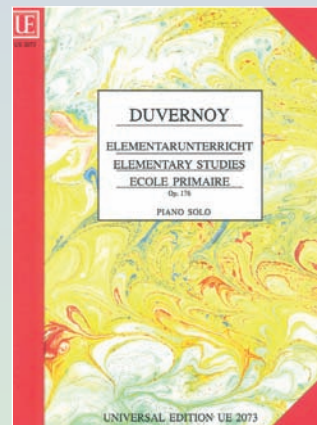
First Primer
UE 52 (2-3)

First Beginnings
UE 195 (1-2)

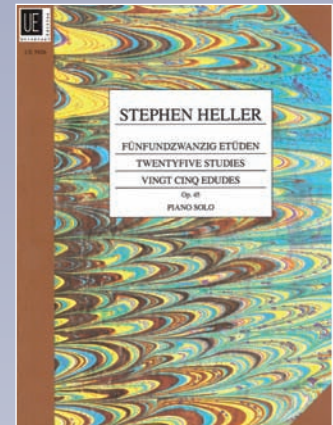
100 Exercises
UE 123 (2-4)

100 Recreational Pieces
UE 260 (2-4)

**On the Correct Performance
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for the Piano**
UE 13340E (7-8)



J. B. Duvernoy
Elementary Studies Op.176
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Stephen Heller
25 Melodic Studies Op. 45
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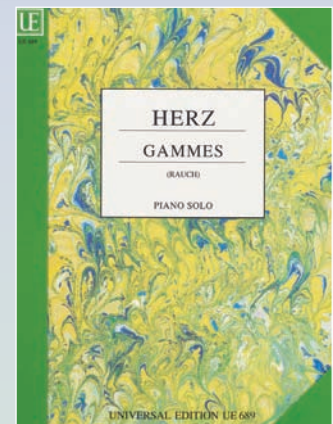
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M. Hinson (compiler)
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Heinrich Herz
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Daily Finger Exercises for Pianists
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Piano reduction by Steuermann
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4 hands
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Reduction for piano 4 hands
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Die glückliche Hand
(The Hand of Fate)
Reduction for 2 pianos
UE 5669 (8)

Chamber Symphony Op. 38
Reduction for 2 pianos
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Alban Berg

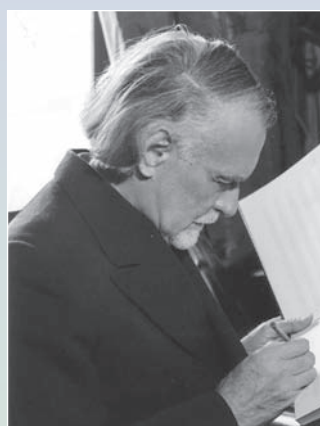
Sonata Op. 1
As in Complete Edition
(in prep.)
UE 33070 (8)

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Arr. for piano by Alban Berg
UE 33841 (8)

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Selected Piano Pieces
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UE 18146 (4-5)

Variations from "Lulu"
Reduction for 4 hands
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Zoltan Kodály

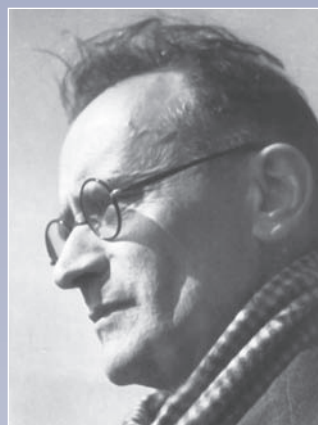
7 Piano Pieces Op. 11
UE 6653 (4-7)

Dances of Marosszék
UE 8213 (7-8)

Dances of Galánta
UE 10671 (6-7)

3 Pieces from Hány János
Transcr. by A. Foldes
UE 31200 (5)

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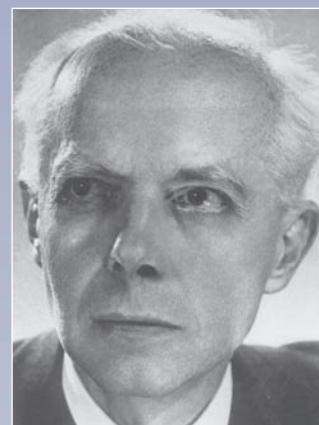


Anton Webern

Variations Op. 27
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UE 13490 (5)

Variations for Orchestra Op. 30
Reduction for 2 pianos (L. Spinner)
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(from 9 Little Piano Pieces)
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G Sandor (arr.)
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Reduction for 2 pianos
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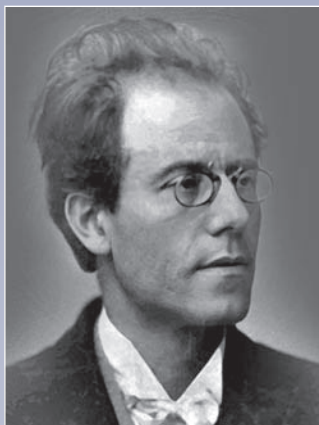
Leos Jánacek

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Vol. 1 Intimate Sketches
UE 30191 (3-4)

Vol. 2 Moravian Dances
UE 30192 (3-4)

Zarlivost / Jealousy
4 hands
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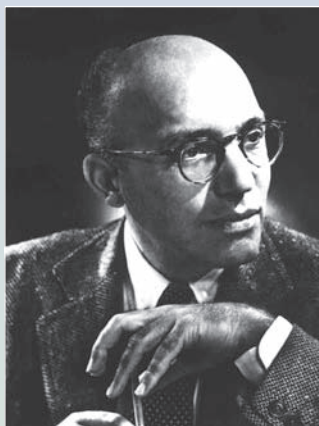


Gustav Mahler
Minuet from Symphony No. 3
 Reduction for piano
 (J. Friedman)
 UE 3703 (8)

Symphony No. 1 in D Major
 for piano 4 hands
 (Bruno Walter)
 UE 947 (8)

Adagio from Symphony No. 10
 for 4 hands (Ratz Erwin)
 UE 13879 (6-7)

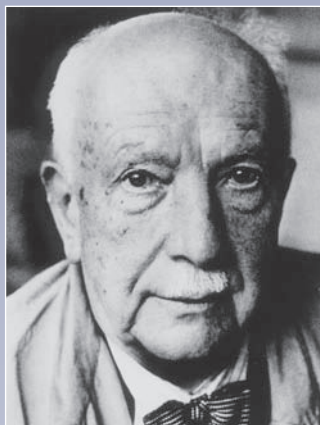
Symphony No. 4 in G Major
 for piano 4 hands (J. V. Wöss)
 UE 953 (8)



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6 Songs from the Threepenny Opera
 Marino Formenti (arr.)
 UE 32645 (8)

Tango-Ballade
 (The Threepenny Opera)
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Songs from the Threepenny Opera
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5 Piano Pieces Op. 9
 UE 1017 (5)



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Maques Op. 34
 UE 5858 (8)

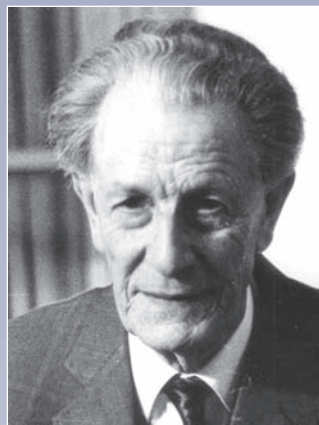
Variations on a Polish Folk Song
 Op. 10
 UE 3859 (7-8)

Etudes Op. 33
 UE 6998 (8)

Métopes Op. 29
 UE 6997 (8)

Sonata No. 3 Op. 36
 UE 5859 (8)

Sonata No. 2 Op. 21
 UE 3864 (8)



Frank Martin
Eight Preludes
 UE 11973 (8)

Fantasy on Flamenco Rhythms
 UE 15042 (7-8)

Guitar
 UE 15041 (6-7)

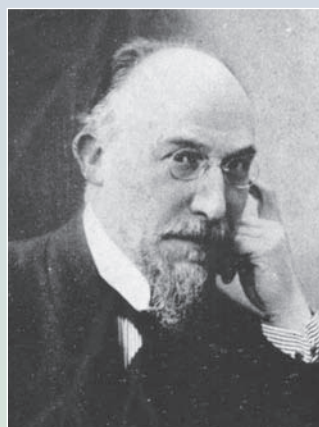
Esquisse
 UE 16979 (6-7)

Three Easy Piano Pieces
 For 4 hands and 2 pianos 4 hands
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Etudes
 Facsimile ed. for 2 pianos
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Concerto No. 2
 Reduction for 2 pianos
 UE 14955 (8)

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 Reduction for 2 pianos
 UE 11556 (8)



Erik Satie
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 UE 31283 (4-5)

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 UE 9914 (5)

Mercure
 UE 9987 (4-5)

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 Reduction for piano (D. Milhaud)
 UE 9915 (4-5)

Alfredo Cassella
Fox-trot
 for piano 4 hands
 UE 6898 (5-6)

Scarlattiana Op. 44
 Arr. for 2 pianos
 UE 9530 (8)

Darius Milhaud
3 Rag-Caprices Op. 78
 UE 6562 (6-7)

Erich W. Korngold
The Snowman
 4 pieces
 UE 31266 (5)

Sonata Op.1
 UE 2765 (8)

Erwin Schulhof
5 Etudes de Jazz
 UE 8954/58 (6-7)

Hot Music
 10 Syncopated Etudes
 UE 8643 (5-6)

Jazz-Like Partita
 UE 7932 (5)

Ernst Krenek
Complete Piano Sonatas
 UE 32620 (8)

Max Reger
6 Waltzes Op. 22
 UE 1175 (3-6)

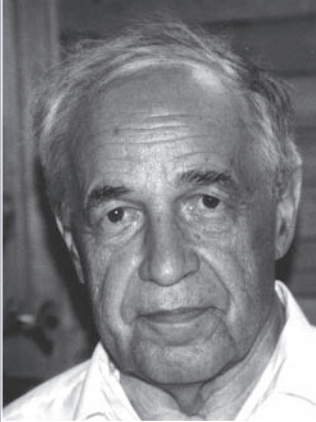
4 Special Studies for the Left Hand
 UE 1286 (8)

Jean Sibelius
2 Rondinos Op. 68
 UE 3848/49 (4-6)

Sergei Rachmaninov
Prelude in C# Minor Op. 3/2
 UE 8098 (7-8)

Boris Blacher
3 pièces Op. 23
 UE 11628 (5)

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Pierre Boulez

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Incises (altered, 2001 version)

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Troisième Sonate

Formant 2: Troupe

UE 13292 (8)

Formant 3 No. 2: Miroir

UE 13293B (8)

Structures: Premier Livre

2 pianos

UE 12267 (8)

Structures: Deuxième Livre

2 pianos

UE 13833 (8)



Karlheinz Stockhausen

Piano Piece I-IV No. 2

UE 12251 (8)

Piano Piece V No. 4

UE 13675A (8)

Piano Piece VI No. 4

UE 13675B (8)

Piano Piece VII No. 4

UE 13675C (8)

Piano Piece VIII No. 4

UE 13675D (8)

Piano Piece IX No. 4

UE 13675E (8)

Piano Piece X No. 4

UE 13675F (8)

Piano Piece XI No. 7

UE 12654 (8)



Luciano Berio

6 Encores

UE 33013 (3-7)

Sequenza IV

Corrected new ed. (1993)

UE 33012 (8)

Sonata

UE 31873 (8)

Rounds

UE 13794 (8)

Berio Family Album

4 hands

UE 15950 (5-6)

Wasserklavier

UE 31413 (3-4)

Luftklavier

UE 18688 (7)

Concerto

For 2 pianos and orchestra

This ed. for 2 solo pianos and

1 piano accompaniment (orchestral

reduction).

UE 15783 (8)

Concerto II

(Echoing Curves)

For piano and 2 instrumental groups

This ed. – solo piano part

UE 19117 (7)

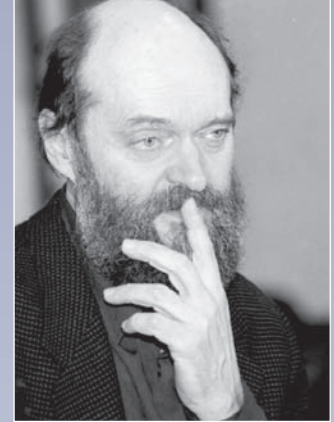
Points on a Curve to Find

For piano and 22

instrumentalists

This ed. – solo piano part

UE 15895 (8)



Arvo Pärt

Variationen zur Gesundung

von Arinuschka

Für Alina

UE 19823 (3)

Partita Op. 2

UE 30410 (3-4)

2 Sonatinas Op. 1

UE 30411 (3-4)

Hymn to a Great City

2 Pianos

UE 30439 (5)



Roman

Haubenstock-Ramati

Klavierstücke (I)

UE 14255 (7-8)

Catch 2

For 1 or 2 pianos

UE 14881 (8)

Sonata

4 hands

UE 18243 (8)



Johannes Maria Staud

Peras. Musik für Klavier

UE 33039 (8)

Bewegungen

UE 32657 (7-8)

Edison Denisov

3 Pieces

for piano 4 hands

UE 18287 (8)

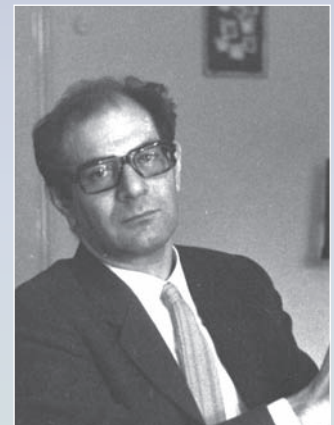
Olivier Messiaen

Cantéyodjayâ

UE 12127 (8)

Oiseaux exotiques

UE 13008 (8)



Mauricio Kagel

MM 51

UE 16651 (8)

An Tasten

UE 16753 (8)

Metapiece (Mimetics)

UE 14919 (8)

Friedrich Cerha

Netz-Fantasie

UE31435 (7-8)

Beat Furrer

Voicelessness

(The Snow has no Voice)

UE 18942 (5-6)

♦ not for sale in France

Contemporary Music



Wolfgang Rihm

Zweisprache
UE 31493 (3-5)

Nachstudie
UE 30289 (8)

Klavierstück No. 1 Op. 8a
UE 19594 (8)

Klavierstück No. 4
UE 18690 (8)

Klavierstück No. 5
Tombeau
UE 16608 (8)

Klavierstück No. 6
Bagatellen
UE 17057 (8)

Klavierstück No. 7
UE 17216 (8)

Zwei kleine Schwingungen
UE 32959 (3-5)

Auf einem anderen Blatt
UE 31438 (3-5)

Ländler
UE 17860 (5)

Several Short Waltzes
4 hands
UE 17804 (8)



Mauricio Sotelo
Green Aurora Dancing
over the Night
UE 33418 (8)



Christóbal Halffter

Cadencia
UE 30132 (7-8)

Ecos de un antiguo ógano
UE 31962 (7-8)

El ser humano muere
solamente
UE 30133 (5-6)

Procesional
Edition for solo piano
UE 15995 (8)

Formantes Op. 26
Movil para dos pianos
for 2 pianos
UE 19335 (8)

Espacios no simultáneos
for 2 pianos
UE 30379 (8)



Steve Reich

Piano Phase
2 Pianos
UE 16156 (7)



Harrison Birtwistle

Précis
UE 21072 (8)

Antiphones
Piano and orchestra
Reduced for 2 pianos
UE 19872 (8)



Morton Feldman

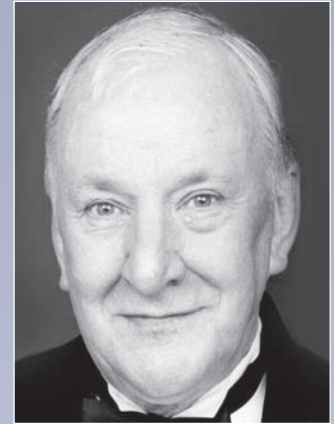
Palais de Mari
UE 30238 (5)

Triadic Memories
UE 21448 (8)

For Bunita Marcus
UE 17966 (4-5)

Piano
UE 16516 (8)

5 Pianos
for 5 pianists
UE 15499 (8)



Richard Rodney Bennett

Diversions
UE 14151 (3-5)

Sonata
UE 12349 (8)

Five Studies
UE 12995 (8)

Capriccio
4 hands
UE 14645 (4-5)

Party Piece
Reduction for 2 pianos
UE 15425 (8)

Piano Concerto
Reduction for 2 pianos
UE 14655 (8)



Luke Bedford

Catafalque
UE 21439 (8)

David Mattingly

Book of Changes
UE 70019 (3-5)

Lullaby
UE 70044 (5)

Todd Brief

Concert Etude
UE 18572 (6-7)

Albums - Contemporary



Piano Project

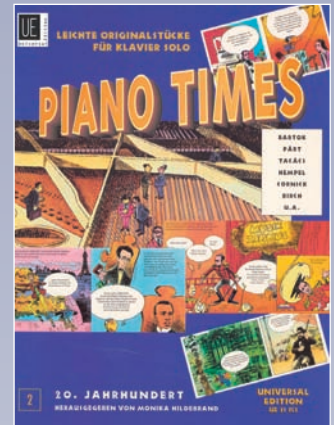
New pieces for piano
Conceived and coordinated by
Anne-Lise Gastaldi & Valérie Haluk

PROJECT OBJECTIVE: present young musicians, of only a few years tuition, the opportunity to develop an understanding of musical styles of their own time.

Anne-Lise Gastaldi & Valérie Haluk approached several composers, each of whom has a musical language particularly characteristic of our time, requesting an original composition for young pianists.

Generously and willingly **Georges Aperghis, Pierre Boulez, Peter Eötvös, Ivan Fedele, Cristóbal Halffter, Michaël Jarrell, György Kurtág, Luis de Pablo** and **Salvatore Sciarrino** have each contributed.

The result is a unique collection of pieces which will serve as an introduction and even a companion to developing musicians.
UE 33662 (5-8+)



Piano Times

Music of the 20th Century

With cartoons
UE 31153E – English (3-4)
UE 31153F – French
UE 31153 – German

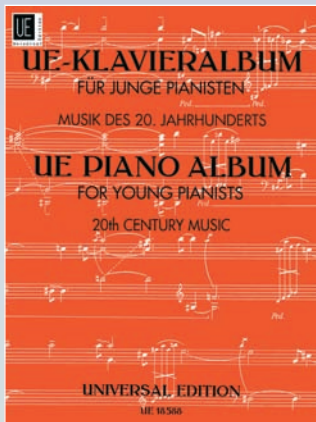


Sounds New

Peter Roggenkamp (Ed.)

From the masters of the 20th and 21st centuries.

Pieces are selected with young hands in mind but are also suitable for older players wishing to approach new music via easier material. Notes on the pieces are included with works by: *Bartók, Webern, Takács, Kurtág, Cerha, Hedges, Pärt, Roggenkamp, Richard Rodney Bennett, Ian Wilson, Roxanna Panufnik and Johannes Maria Staud.*
UE 33000 (3-5)



UE Album for Young Pianists

Music of the 20th Century

Peter Roggenkamp (Ed.)
Short pieces for young players from Schönberg to Boulez, Berio, Cerha and Pärt. Added text.
UE 18588 (3-4)



UE Piano Album

Music of the 20th Century

Otto Karl Mathè (Ed.)
31 composers incl. Reger, Kodály, Bartók, Schönberg, Webern, Krenek, Poot, Milhaud, Bennett, Stockhausen and Boulez.
UE 12050 (5-8)

www.pianopianissimo.com

with CD

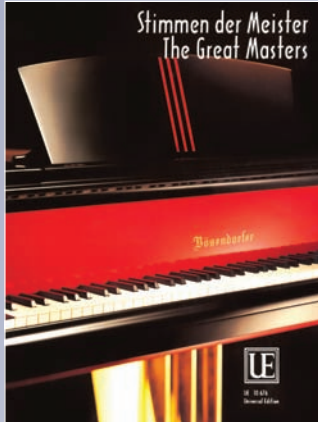
Edited by Peter Roggenkamp
and Joseph Diermaier

An educational album bringing contemporary piano music closer to young players. Rhythm, style, notation, and techniques are explored. Interested teachers and pupils can obtain more information at: www.pianopianissimo.com.

UE 31420E – English (3-5)
UE 31420F – French
UE 31420 – German



Albums



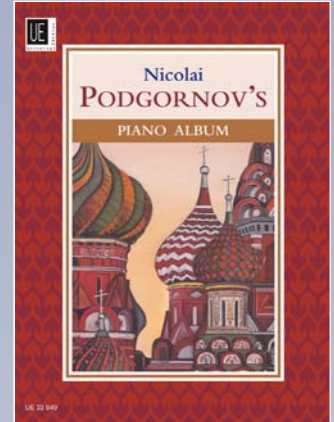
The Great Masters
Emil von Sauer (Ed.)
40 of the most beautiful piano classics arranged for middle-grade players and beyond
UE 10676 (3-7)



Classical Album for the Young
Annie Schoberlechner (Ed.)
Orig. pieces from Bach, Haydn, Mozart, Clementi and more.
UE 10850 (2-4)



The Most Beautiful Waltzes from Johann Strauss
A. Steinbrechner (Ed.)
UE 10634A (3-4)
UE 10634B (3-5)



Nicolai Podgornov's Piano Album
31 contrasting pieces
UE 33649E (2-4)

Dances of the Great Masters
Short, original classics from repertoire spanning three decades
UE 11212 (1-3)

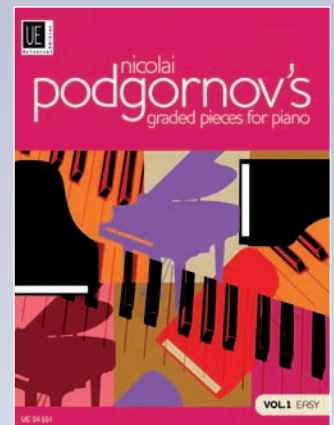


Romantic Album for the Young
Annie Schoberlechner (Ed.)
Orig. pieces from Tchaikovsky, Schumann, Heller, Reger and many more.
UE 10930 (3-5)

The Great Waltzes Johann Strauss
A. Wilner (Ed.)
UE 10062A (5)
UE 10662B (5)



Piano Guide
Standard works across all genres
UE 30333 (2-6)



Nicolai Podgornov's graded pieces for piano
Enjoyable and contrasting original pieces addressing specific pianistic skills.
Vol. 1 EASY UE 34551 (1-3)
Vol. 2 INTERMEDIATE (4-6)
(available spring 2010)
Vol. 3 ADVANCED (7-8)
(available autumn 2010)



Studio 21
Shena Fraser & Yvonne Enoch (Ed.)
FIRST SERIES
Incl.: Couperin, Garscia, Bach, Glinka, Birtwistle, Dussek, Bartók, Tchaikovsky, Casella, Schumann, Hengeveld, Beethoven and many more.
Vol 1 UE 17954 (1-2)
Vol 2 UE 17955 (3-4)
Vol 3 UE 17956 (5)

SECOND SERIES
Vol 1 UE 18791 (1-2)
Vol 2 UE 18792 (3-4)
Vol 3 UE 18793 (5)

Studio 21
For 4 hands
UE 19174 (2-4)

Romantic Songs
Piano transcriptions of songs by Schubert, Schumann, Brahms, Mendelssohn and Loewe
UE 10650 (3-4)

Leise flehen meine Lieder – Schubert Album
A. Steinbrechner (Ed.)
Some of Schubert's most beautiful melodies in easy arrangements.
UE 10765 (2-3)

Take Another 10
Mike Cornick (Arr.)
Arr. from the Baroque to the present incl. Bach, Mozart, Humperdinck, Elton John and trad. pieces.
UE 21171 (3-6)



Deck the Hall
Laura Shur
10 favourite carols
UE 19799 (4-6)

Nicolai Podgornov's Romantic Piano Album
For stimulating and expressive moments at the piano. Incl. arr. of *Can you Feel the Love Tonight?* and *Amélie's Waltz* with 14 other original pieces.
UE 33937 (3-4)

Piano Duets for Christmas
Geoffrey Russell-Smith
Popular carols for 4 hands
UE 19712 (3-4)

Pieces for Children

The Clever Cat Series

Mike Cornick

Preliminary books

Based on the simple idea of the pupil copying the teacher, the Clever Cat duets will have young beginners happily playing with a real feeling of achievement right from their first lesson.

The pupil / teacher 'learning-through-duet' albums Clever Cat and Clever Cat at the Seaside lead the absolute beginner towards 'going it alone' with Clever Cat goes Solo.

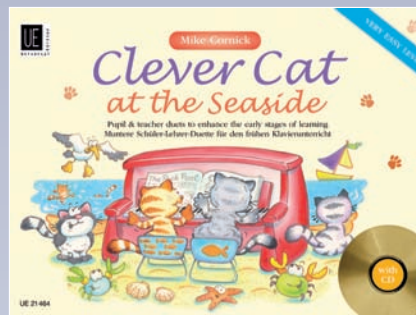
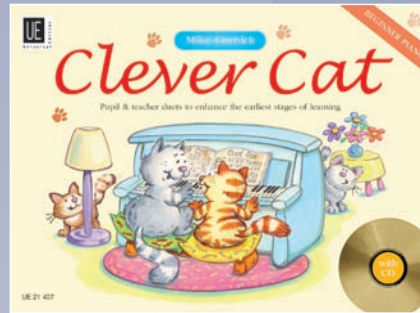
Virtually every note in the pupil's part is first played by the teacher in a higher or lower octave, so encouraging correct fingering, phrasing, dynamics and articulation. Each book comes with a CD for listening and participating. As well as providing play-along tracks for practice between lessons, the CD contains enhanced performances of each duet bringing the style and atmosphere of each piece alive.

Clever Cat

The first book of pupil / teacher duets, with CD
Exploring basic skills such as five-finger exercises, scales, broken chords and arpeggios.
UE 21407 (for beginners)

Clever Cat at the Seaside

The second duet book leading on from book 1, with CD
The range of keys is mostly restricted to C, F and G majors and relative minors.
UE 21464 (easy, pre-grade 1)



Stickers enclosed for rewarding achievement

Clever Cat goes Solo

Following on from the teacher and pupil duet collections, now the young pianist has the chance to take flight on his or her own.

Pieces include: *Chocks Away!*, *Looping the Loop*, *Up, Up and Away*, *Touching the Clouds*, *Rollin' and a-Rockin'*, *Gliding*, *The Parachutist* and *Coming in to Land*.
UE 21484 (1)



World Music Junior – America

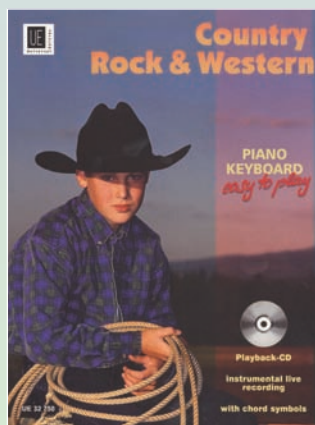
Joseph Diermaier (Arr.)
Easy arrangements of well-known tunes.
Incl. *Backwater Blues*, *Swanee River*, *Pine Apple Rag*, *Turkey in the Straw* and more.
With Play-along CD
UE 32670 (3)



Country, Rock & Western

Christian Löbisch & Joseph Diermaier (Arr.)
With Play-along CD

Incl. *Swanee River*, *Turkey in the Straw*, *Swing Low Sweet Chariot*, *The Streets of Laredo* and more.
UE 32750 (1-2)



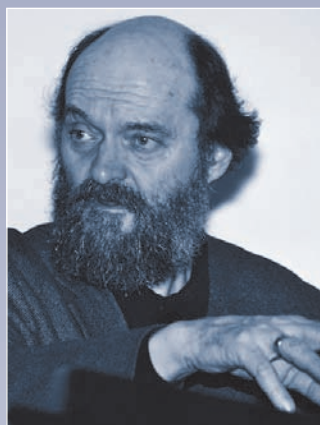
Piano Times

From the Baroque to the Romantic Era
Monika Hildebrand (Ed.)

A modern collection of original compositions with informative cartoons providing a glimpse into music history. With works from Handel, Bach, Couperin, Beethoven, Mozart, Burmüller, Franck, Schumann and more.

UE 31152E – English (3-4)
UE 31152F – French
UE 31152 – German
UE 31152J – Japanese

Pieces for Children



Arvo Pärt

4 Easy Dances for Piano

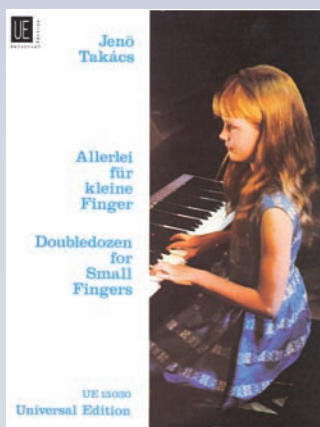
Appealing pieces, written for a children's theatre, which are as humorous as they are poetic. Incl. *Puss in Boots*, *Little Red Riding Hood* and *Dance of the Ducklings*. UE 33374 (4-5)

Für Anna Maria

UE 33363 (3)

Variationen zur Gesundung von Arinuschka and Für Alina

UE 19823 (3)



Jenő Takács

Doubledozen for Small Fingers

Op. 63
24 pieces for beginners.
UE 13030 (1-2)

From Near and Far Op. 111

21 easy pieces.
UE 18042 (2-4)

From Foreign Lands Op. 37

20 easy instructive pieces.
UE 10929 (2-4)

Friedrich Cerha

Piano Pieces for Children...

UE19059 (2-5)

Adaxl-Suite

UE 18586 (3-4)

5 Notes – 5 Fingers

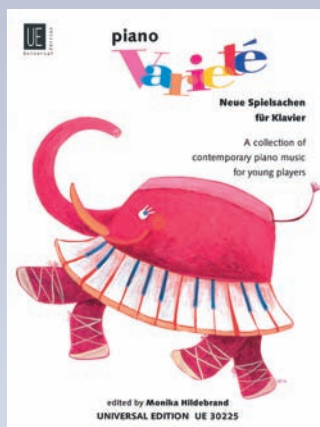
Karl Heinz Füssl
6 Easy Pieces.
UE 13679 (3-4)



Alfredo Casella

11 Pieces for Children

UE 6878 (3-5)



Piano Variété

Monika Hildebrand (Ed.)
Contemporary pieces for young players.
UE 30225 (2-5)

Living Piano

Monika Hildebrand (Ed.)
Easy pieces from contemporary composers.
UE 31587 (2-4)



The Fabulous Piano

Barbara Dobretsberger
Easy orig. pieces and arrangements
UE 31154 (2-3)

Duets



W. A. Mozart

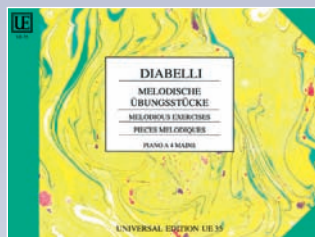
Dances and Marches

A selection of pieces with very easy primo parts.
UE 10915 (2-3)

Ludwig van Beethoven

Happy Beethoven

Josef Beer (Ed.) 15 Little Dances
UE 11115 (2-3)



Melodic Pieces

Anton Diabelli Op. 149
UE 35 (2-5)

Pleasures of Youth

Anton Diabelli Op. 163
UE 115 (2-3)

Music from Bygone Days

Josef Beer (Ed.)
11 easy pieces from Couperin, Purcell, Haydn, Mozart and more.
UE 11003 (2-3)

Tunes for 4 Hands

Original pieces from Weber to Reger.
UE 10191 (3)

Jenő Takács

4 x 4 Piano Pieces Op.106
UE 17419 (3-5)



Fabulous Piano Duets

Matthias Kontarsky
Easy original pieces and arrangements.
UE 31155 (2-3)

Frank Martin

3 Easy Piano Pieces

For piano, 4 hands or 2 pianos, 4 hands
UE 18576 (2-5)

Christmas for solo or duets



Easy Christmas Carols

S. Fraser and Y. Enoch
Carols for 2 hands with added words for singing along.
UE 19380 (1-2)

Christmas Carols

Christopher Norton
14 favourite carols for 4 hands.
UE 17314 (1-2)



World Music Junior – Christmas

Richard Graf (Comp. & Arr.)
A selection of the world's most beautiful carols.
For 2 hands.
With Play-along CD
UE 32671 (3)

Piano Duets for Christmas

Geoffrey Russell-Smith
UE 19712 (3-4)



Lighter Styles



On the right track Series – with CD

Mike Cornick
Play in your own jazz trio! Demonstration performances are included on the CD as well as "minus-one" tracks for playing-along with the professionals on acoustic bass and drums. Jazzy and jazz-related styles are gradually introduced including swing, the jazz waltz, ballad, blues, ragtime, latin and more.
Vol 1 UE 21124 (2-3)
Vol 2 UE 21125 (3-4)
Vol 3 UE 21147 (5-6)
Vol 4 UE 21163 (6-8)



The Best of Mike Cornick With CD

Exploring Popular Jazz Styles for Piano
Ragtime, Boogie, the Blues, Swing and the Walking Bass, Ballad, Jazz Waltz Latin / Latin-Jazz, and Classical / Jazz Fusion. This bumper anthology with CD is a great resource for developing pianists of any age.
UE 21314 (3-6)



Pianojazz

Mike Cornick Series
The progressive series offering a range of Jazz styles. Pieces include "built-in solos", hints and tips for improving your own jazz solos and clear guidance throughout.

Start Pianojazz

UE 17361 (1-3)

Pianojazz 1

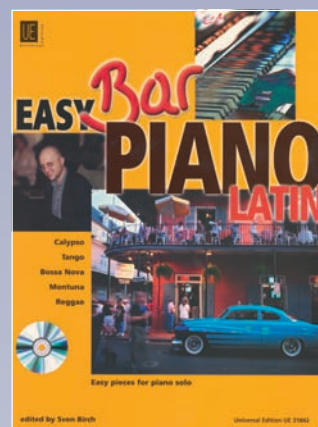
UE 17 391 (2-3)

Pianojazz 2

UE 17392 (3-4)

Pianojazz 3

UE 17393 (5-6)



Easy Bar Piano Latin with CD

Sven Birch
Learn to play like a bar pianist as soloist or accompanist
Styles include: *Latin, Calypso, Tango, Bossa Nova, Montuna, Reggae.*
UE 31842 (4)

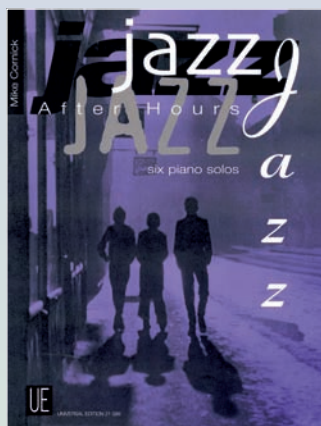
Easy Bar Piano Rock & Pop with CD

Mike Cornick
A range of popular styles are presented here with written-out arrangements.
Incl: *Amazing Grace; The House of the Rising Sun; The Sloop J B* and more.
UE 31843E (2-5)



Blue Baroque

Mike Cornick
Pieces from the Baroque masters -Handel, Couperin, Petzold, C. P. E. and J S Bach beautifully arranged with a jazz feel in various styles including Swing, Latin and Jazz Ballad.
UE 21315 (3-6)



Jazz After Hours

Mike Cornick
Six recreational pieces in a range of styles which resemble "improvisations" which have been notated.
UE 21099 (4-6)



Pianojazz

Skillbuilders
Written to complement Pianojazz 1, 2 and 3 these volumes provide more material to play at each level.

Skillbuilder 1

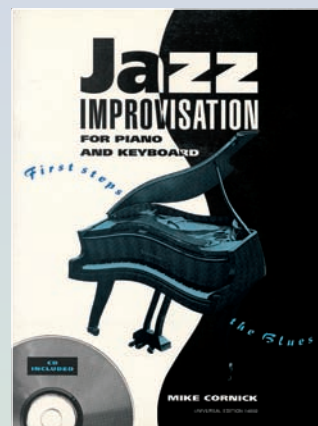
UE 21077 (2-3)

Skillbuilder 2

UE 21078 (3-4)

Skillbuilder 3

UE 21079 (5-6)



Jazz Improvisation for Piano and Keyboard With CD

Mike Cornick
The art of improvisation from the first level with explanatory notes included. The CD provides examples and rehearsal tracks for playing along.
UE 14050 (2-4)

Lighter Styles



The American Series
Mike Cornick
These original pieces serve as an introduction to the popular musical styles that evolved in America from the latter part of the 19th and into the 20th century. Each album contains historical notes and performing tips.

Dixieland Piano
UE 21025 (4-6)

Latin Piano
UE 17365 (3-6)

Boogie Piano Book
UE 16592 (3-4)

Barrel House Piano
UE 17375 (5-6)

Piano Ragtime
UE 30413 (4-5)



Easy Blue Piano
Mike Cornick
UE 21260 (2-3)

Blue Piano
Mike Cornick
UE 19762 (4-6)



The Jazzy Series
The leading instrumental series providing music in popular and contemporary styles using the principles of classical technique.

Easy Jazzy Piano 1
Mike Cornick
UE 16550 (2-5)

Easy Jazzy Piano 2
Mike Cornick
UE 16590 (3-5)

Jazzy Piano 1
John Reeman
UE 18824 (1-2)

Jazzy Piano 2
B. Bonsor &
Geoffrey Russell-Smith
UE 19363 (1-2)



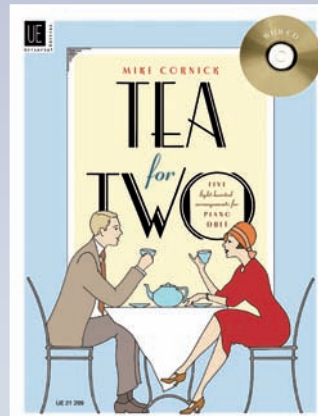
30 Easy Piano Studies
Mike Cornick
Each piece focuses on a technical or interpretive aspect of playing covering various musical styles from Classical to Latin, Jazz and Pop.
UE 21298 (1-3)

20 Piano Studies
Continuing on from
30 Easy Piano Studies
UE 21233 (4-5)



Christopher Norton
Carol Jazz
Improvisations on 5 Christmas carols.
UE 17615 (4-5)

Mike Cornick 4 hands



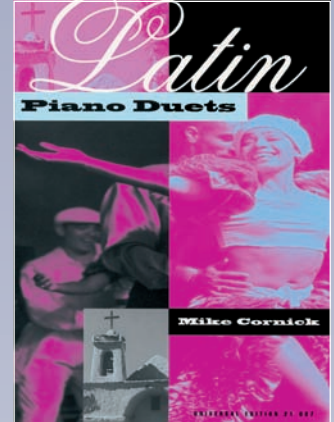
The "Tea for Two" Series with play-along CD for each player

Tea for Two
Incl. *Tea for Two*, *Daisy Bell*, *Country Gardens*, *I do Like to be Beside the Seaside*, *Beautiful Dreamer*.
UE 21299 (4-5)

Charleston for Two
Incl. *Charleston*, *Camptown Races*, *Down by the Riverside*, *Scott Joplin's The Ragtime Dance* and *Shortnin' Bread*.
UE 21368 (4-5)

Sleigh Ride for Two
Incl. *Sleigh Ride*, *Silent Night*, *I Saw Three Ships*, *Jingle Bells*, *carol medley*.
UE 21454 (4-5)

Love Songs for Two
Incl. *Dark Eyes*, *I Gave my Love a Cherry*, *The Water is Wide* and *Yellow Bird / Come Back Liza*.
UE 21485 (4-5)



Latin Piano Duets
UE 21007 (4-6)

Boogie Piano Duets
UE 18796 (4-5)

Piano Ragtime Duets
UE 16591 (4-5)

Blue Piano Duets
UE 21006 (6)

Easy Jazzy Duets
UE 16577 (2-4)

Jazzy Duets Piano 1
UE 19756 (3-4)

Jazzy Duets Piano 2
UE 16536 (3-5)

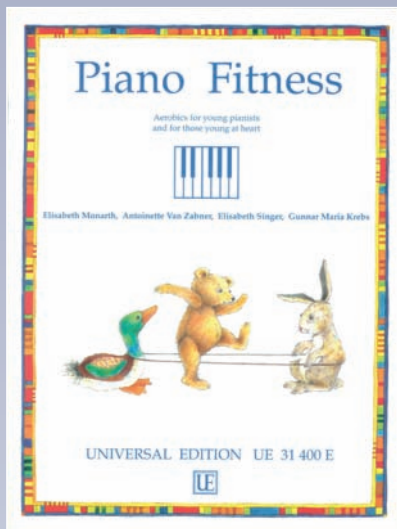
Mike Cornick 6 hands



4 Pieces for 6 Hands at 1 Piano
Original pieces and great fun for 3 players of modest abilities.
UE 21300 (2-4)

3 Pieces for 6 Hands at 1 Piano
Unusual pieces of varying styles: *Anyone for Tennis?*, *Baroque to the Blues*, and *Bénodet Breeze*
UE 21123 (6-7)

Piano - Bestsellers



Piano Fitness

Antoinette Van Zabner and Elisabeth Monarth

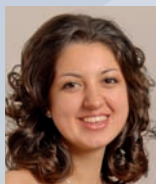
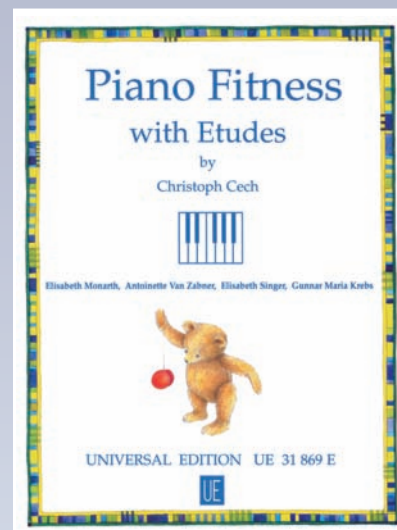
Successfully coordinating the movements of fingers, hands and arms is a constant challenge to pianists – both old and young. Playing fluently with an appreciation of subtle changes of touch requires flexible but coordinated fingers and a relaxed hand and arm. Piano Fitness addresses these issues whilst at the same time, step by step, introduces more complex exercises. The pupil follows six exercise programmes which are designed to train:

- Control of the fingers
- Flexibility of the thumb
- Elasticity of the wrists
- Movements of the arms
- Independence of both arms

UE 31400E – English (2-3)
UE 31400F – French
UE 31400 – German
UE 31400J – Japanese

Piano Fitness with Etudes

Christoph Cech
UE 31869E – English (2-3)
UE 31869 – German



Cover: Alexandra Dariescu

Born in Romania in 1985, Alexandra Dariescu studied at the 'Octav Bancila' Special Music School in Iasi for twelve years, making her debut as a soloist with the Kisinev Symphony Orchestra at the age of nine. She later studied at the Royal Northern College of Music in the UK where she won many prizes and awards. Internationally, Alexandra's competition successes included winning the 'Prix Maurice Ravel 2008' at the Academie Internationale de Musique Maurice Ravel in France, the Eastbourne Young Soloist of the Year in 2005, 2nd prize in the Adila Alieva Competition in Gaillard France in 2006, 1st prize in 'Carl Filtsch' International Competition, 1st prize in 'Pro Piano', Bucharest, and 'Rovere D'Oro' in Italy. She has appeared regularly with the State Philharmonic in Romania, Kisinev Philharmonic, Eastbourne Symphony Orchestra, Liverpool Mozart Orchestra and the Blackburn, York and Sheffield Symphony Orchestras. Her recital work includes concerts at Bridgewater Hall and, further afield, she has given recitals in the USA, Italy, France, Switzerland, Germany, Spain and Moldavia and broadcast for BBC Radio 3 and Classic FM, Tvr Cultural, Tvr International, Tvr Iasi, Radio Trinitas and Radio Iasi in Romania, Manx Radio, Isle of Man and Nevada Radio in California. Alexandra is currently studying for her master's degree, with a full scholarship, at the Guildhall School of Music & Drama with Ronan O'Hora. She is represented by the Young Concert Artists Trust: www.ycat.co.uk